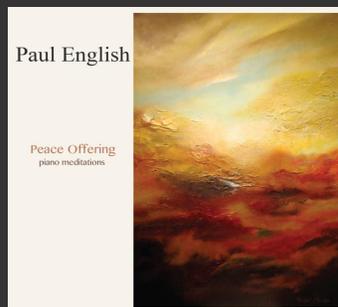


As we get closer and closer to finding life on Mars, I wonder more and more about life on Earth.

And so, music...

Paul

New CD Release



Paul English

piano meditations

[Peace Offering](#)

thoughtful improvisations
for quiet times

December 2015

TRINITY JAZZ FESTIVAL 15

- I. Trinity Jazz Festival VIP Dinner
Friday, January 29, 2016
6:30-11:00 pm

The Paul English Quartet

Warren Sneed, sax
Paul English, piano
Ed Wise, bass
John Fontenot, drums

with vocalist April Sloan-Hubert

Double Tree Hilton Hotel
6 Greenway Plaza
Houston TX 77029

[Detailed info about all three events-click here!](#)

New Year's Eve

If you were there, you know. If not, I must say that I can't imagine a much more enjoyable way to ring in the New Year. The Four Seasons is without doubt the Grand Lady of Hotels in Houston. What marvelous food, festivities and ambience. And my good fortune is to play with excellent musicians:

Warren Sneed, sax/flute
Dennis Dotson, trumpet,
Thomas Hulten, trombone
Brennen Nase, guitar/bass
Jim Kalson, bass

- II. Trinity Jazz Festival
Saturday, January 30, 2016
7:30 pm

Be sure to come listen to these fine artists:

Diane Schuur
Jazz vocalist/pianist and Grammy winner

with opening set by
The Dennis Dotson Quintet

Joel Fulgham, drums
Elisha Jordan, vocals
Megan Stapleton, vocals

I couldn't ask for a better group of musicians! On occasion, I love to play dance music of the golden era of big bands and New Year's Eve is for me the time to do it. This was fun! Great music, great hotel, great food, great dancers and great fun - even those who dance like I do had a great time. Thanks to all and have a great 2016!

-Paul

Come Fly With Me!

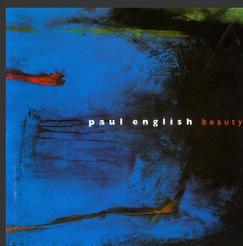
Kudos and congratulations to the Houston Airport System and the City of Houston for presenting [Harmony In the Air](#), a performing arts program at both airports in Houston! Imagine the toils and trials of air travel soothed by the sounds of a jazz quartet or classical chamber group wafting thru the air - and this by live musicians - in an airport! I am thrilled to be a part of this program and I congratulate Maricela Kruseman who dreamed this up and made it happen.

So well planned and thought out: great acoustics, two fine pianos (purchased by the Houston Airport system just for this program!), very friendly folks - travellers and airport personnel alike - and the musicians have been treated so well. Unfortunately for non-travelling locals, you have to clear security before you can get to the music - which means you must have a flight booked. But if you find yourself travelling through one of our airports and you hear the music, stop by and say hello to one of Houston's fine musicians playing that day. And be proud of Houston! Nice!

Who'd a ever thought?

-Paul

All-Time Favorites



[Beauty](#) a collection of gentle mixed-genre classically influenced original jazz compositions by Paul, featuring Kirk Whalum, John Patitucci, Will Kennedy and Paul English (1995).

Trinity Episcopal Church
1015 Holman at Main
Houston, TX 77004
713-528-4100

III. Trinity Festival Jazz Mass 2016 Sunday morning, January 31, 2016 10:30 am, 1:00 pm

The Gospel According to John Coltrane *Variations on John Coltrane's "A Love Supreme"* for Mixed Choir and Jazz Quartet

music by Paul English
text by John Coltrane

from Paul's original notes 2007:

John Coltrane's "A Love Supreme" is, to jazz musicians, one of the most sacred works in the history of music. Recorded in 1964, the liner notes, written by Coltrane himself, are in the form of a prayer as he re-dedicated his life and his music to God. The music is universally regarded as one of the great classic jazz recordings of all time.

This instrumental recording has only one line of lyrics sung by the members of the quartet, 'A Love Supreme'. My new work, "The Gospel According to John Coltrane: Variations on a Love Supreme", for jazz quartet, mixed choir and celebrant was composed in 2007. It was conceived as and is intended to be the sermon part of a worship service. It was originally presented as part of a jazz mass at St. Michael and All Angels Church in Lihue, Kaua'i, Hawaii' in 2007.

I have adapted Coltrane's text some, but every word is his and every word of his poem is included. Even though his musical themes are quoted, almost all the music for choir is original, and, of course, improvisation is an important element of the piece.

-Paul English

The score has been revised and updated to include parts for two saxophonists.

The Paul English Quintet

David Caceres, alto/tenor saxophones
Warren Sneed, tenor/soprano saxophones
Paul English, piano
Ed Wise, bass
Geoff Clapp, drums

Trinity Jazz Vocal Octet (TJVO)

Stephanie Handal, soprano
Megan Stapleton, soprano
Cecy Duarte, alto
Elisha Jordan, alto
Jack Byrom, tenor
David Meeker-Williams, tenor
L Wayne Ashley, baritone

Signature Worship Services

Inspirational music in a worship service that includes, but is not limited to jazz, gospel, classical and always something new.

Sundays at 12:30 pm

Paul English, piano
and invited musical guests

[Trinity Episcopal Church](#)
Morrow Chapel
1015 Holman Street at Main
Houston, TX 77004
713-528-4100

Brendan Emig, bass

Howard Harris, orator

"This music is emotionally charged, sometimes edgy and soul-wrenching, sometimes haunting, lyrical and beautiful. The musicians were superb and the spirit of Coltrane was most certainly present."

Trinity Episcopal Church
1015 Holman at Main
Houston, TX 77004
713-528-4100

For more information about all of the above events:
[Trinity Jazz Festival](#)

Private Studies

For more information on private studies with Paul, please contact him directly at
jazztexan@yahoo.com

Contact Us

Paul English Music
P.O. Box 981024
Houston, TX 77098
[Click here to e-mail Paul](#)

THE 2016 TRINITY BIG COUNTRY MASS

Sunday morning, February 28, 2016
11:00 am

The 2016 Trinity Big Country Mass will feature the music of Country Music Hall of Famer, Bob Wills, "The King of Country Swing". Brought to life by a collaboration of some of the best country musicians in the region and with a stirring message by the Rev. Hannah Atkins, this one promises to be yet another milestone in the Trinity Episcopal Church series of "mixed genre music" worship services.

Previous Big Country Masses at Trinity presented the music of Hank Williams and Patsy Cline. Some of the responses:

"Miss Leslie sounded so much like Patsy that when I closed my eyes, I coudda swore I was a little girl again!" - Becky Sanders

"T'weren't nuthin' like I'd expect in a church meetin', but I shore did clap my hands!" - Rod Neeshaw

"I always figgered when I got to heaven, the music would sound something like this." - Martin McCall

It's different. You'll like it. See you for Coltrane on January 31 - and again on February 28 for Bob Wills!

Trinity Episcopal Church
1015 Holman at Main
Houston, TX 77004
713-528-4100

[Paul English is a registered Steinway concert artist.](#)
