

# ODA AL CUADRO

Score

## Score

# ODA AL CUADRO

*(ODE TO A PICTURE FRAME)*

MUSIC BY PAUL ENGLISH  
POEM BY EMA FERREYRA

*Gently*

• 44

A musical score for voice and piano. The top staff, labeled "voice", consists of five empty horizontal lines. The bottom staff, labeled "piano", has two parts: a treble clef part and a bass clef part. The piano part is dynamic *mf*. The music is in 3/8 time.

A musical score for piano and voice. The piano part is in common time, featuring eighth-note chords. The vocal part is also in common time, consisting of sustained notes. The score includes a bass line below the piano.

*con dulce melancolia*

voz

pno.

15

voz

*mf*

cuer - dos car - as quer - i - dos el pas - a - do vuel - ve a vi - vir

pno.

*mp*

22

Musical score for voice and piano. The vocal line starts with a dynamic *f*, followed by a sustained note and a melodic line with grace notes. The piano accompaniment consists of eighth-note chords. The lyrics "ah, lo be - so \_\_\_\_\_ a - car - i - ci - o \_\_\_\_\_" are written below the vocal line.

## Score

## *Oda al Cuadro*

*voz*

*mp*

a mis be - bés

*piano*

*espressivo*

*mf*

37

*voz*

*poco rall.*

*piano*

*dim.*

45

*a tempo*

*mf*

*voz*

hab - lo con el - los \_\_\_\_\_ les ha - go pre - gun - tas \_\_\_\_\_ les can - to \_\_\_\_\_

*piano*

54

*voz*

*p*

les can - to \_\_\_\_\_ pre - gun - to co - mo es - tan \_\_\_\_\_

*piano*

*p*

61

*voz*

*mp*

— ¿me qui - er - en? \_\_\_\_\_ ¿me qui -

*piano*

68

## Score

## *Oda al Cuadro*

Musical score for piano and voice. The vocal line (voc) starts with a melodic line in G minor, followed by a rest, then continues with a melodic line. The piano accompaniment (pno) consists of harmonic chords in G minor. The lyrics are: er - en? \_\_\_\_\_ ?me qui - er - en? \_\_\_\_\_ les. The page number 75 is at the bottom left.

Musical score for piano and voice. The vocal part (Voz) starts with a melodic line over a harmonic progression of G major (B, D, F#). The lyrics are: "cuen - to que so - ñe con el - los". The piano part (pno.) provides harmonic support with sustained notes and rhythmic patterns. Measure 81 concludes with a dynamic marking *mp*.

voz

les di - go que los ex - tra - ño

pno.

88

Musical score for voice and piano. The vocal line (voc) begins with a rest followed by eighth notes. The piano accompaniment (pno) consists of eighth-note chords. The vocal part continues with eighth notes, and the piano part provides harmonic support. The vocal line includes lyrics: "les di - go que son \_\_\_\_\_ mis". The piano part ends with a dynamic marking of *p*.

v0z  
grand - es a - mor - es \_\_\_\_\_

pno.  
3  
mf

## Score

*Oda al Cuadro*

voz

pno.

I09

i - tos \_\_\_\_\_ vo - lan - do \_\_\_\_\_ vo - lan - do \_\_\_\_\_

III6

voz

pno.

I23

en bus - ca de \_\_\_\_\_ pro - tec - ción \_\_\_\_\_

I29

voz

pno.

I35

lyrics: los ve - o co - mo dos pa - jar -  
i - tos \_\_\_\_\_ vo - lan - do \_\_\_\_\_ vo - lan - do \_\_\_\_\_  
— vo - - - lan - do \_\_\_\_\_ los ve - - o \_\_\_\_\_  
en bus - ca de \_\_\_\_\_ pro - tec - ción \_\_\_\_\_  
son co - mo dia - man - tes \_\_\_\_\_ sin pul - ir \_\_\_\_\_ par - e - cen dos flor - es \_\_\_\_\_

## Score

*Oda al Cuadro*

voz

pno.

143 *f*

voz

*dulce* *p*

pno.

151 *p*.

voz

*mp* *mf*

pno.

159 *p*.

voz

*mf*

pno.

166 *f*

*p*

voz

*mp*

pno.

173 \* *Rea.* \* sim.

## Score

*Oda al Cuadro*

The musical score consists of four systems of music for voice (voc) and piano (pno). The vocal part is in soprano clef, and the piano part is in bass clef.

**System 1:** Measures 181-186. The vocal line has a sustained note followed by "ve - o". The piano accompaniment features eighth-note chords. Measure 186 ends with a fermata over the piano part.

**System 2:** Measures 187-192. The vocal line continues with "cor - rer". The piano accompaniment consists of sustained notes and eighth-note chords.

**System 3:** Measures 193-198. The vocal line sings "cor - ri - en - do". The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

**System 4:** Measures 199-206. The vocal line sings "los ve - o cor - rer por la ca - sa". The piano accompaniment features eighth-note chords. The vocal line ends with a fermata over the piano part.

**Final System:** Measures 207-211. The vocal line begins with "les escucho decir" (Spoken in a whisper, p) and then continues freely. The piano accompaniment consists of eighth-note chords. The vocal line ends with a fermata over the piano part.

## Score

*Oda al Cuadro*

*voz*

*callando*

"abuelita"

pno.

*pp*

"abuelita"

*8va*

*ppp*

213

*fading but with urgency*

voz

"abuelita!"

pno.

217

8va

pppp

\*