

MUSIC AT ST. PHILIP  2019-2020 SEASON

PRESENTS

NIGHT MUSIC FOR LEAP DAY



Paul English

with Cecilia Duarte & PICO

A CONCERT OF CHAMBER MUSIC BY THE COMPOSER

SATURDAY | FEBRUARY 29, 2020 | 7:30 p.m.

St. Philip Presbyterian Church ♦ 4807 San Felipe Street ♦ Houston, Texas

Program

Justus quidem tu es, Domine ♦ 1997 | From the sacred suite *Wrestling with My God*. Text by Gerard Manley Hopkins. Music commissioned by the Palmer Society for the Appreciation of Liturgy and Music (PSALM).

*Justus quidem tu es, Domine, si disputem tecum:
verumtamen justa loquar ad te:
Quare via impiorum prosperatur;
bene est omnibus qui praevaricantur et inique agunt?*

*Plantasti eos, et radicem miserunt:
proficiunt et faciunt fructum:
prope es tu ori eorum,
et longe a renibus eorum.*

You are always righteous, Lord, when I bring a case before you.
Yet I would speak with you about your justice:
Why does the way of the wicked prosper?
Why do all the faithless live at ease?

You have planted them, and they have taken root;
they grow and bear fruit.
You are always on their lips,
but far from their hearts.

Jeremiah 12:1-2

Journeyman ♦ 1992

Praeludium ad iudicium ♦ 1997 | From the sacred suite *Wrestling with My God*. Text by Gerard Manley Hopkins. Music commissioned by the Palmer Society for the Appreciation of Liturgy and Music (PSALM).

Nothing Is Sacred ♦ 1983

Canon in D minor: Homage to the Master ♦ 1986 | Dedicated to my teachers, J S Bach and Paul Cooper.

Yo Soy El Remo en la Barca de mis Hijos ♦ 2012 | Text by Hugo Diaz. Commissioned by Houston Artists Respond, an outreach program of Houston Grand Opera.

*Yo soy el remo en la barca de mis hijos.
El motor.
La Luz en lo oscuro.*

I am the oar in my sons' boat.
The engine.
The light in the darkness.

Delve Within ♦ 2002 | From *The Meditations*. Music inspired by *The Meditations* of Marcus Aurelius, Emperor of Rome, 161-180 AD. Commissioned by Richard Nunemaker.

Dig within.
There lies a well-spring of good:
Ever dig, and it will ever flow,
This fountain of good is always ready to bubble up
If you ever delve within.

The Ballad of Reading Gaol ♦ 2017 | Text by Oscar Wilde. Commissioned by Cecilia Duarte.

He did not wear his scarlet coat,
For blood and wine are red,
And blood and wine were on his hands
When they found him with the dead,
The poor dead woman whom he loved,
And murdered in her bed.

Yet each man kills the thing he loves,
By each let this be heard,
Some do it with a bitter look,
Some with a flattering word,
The coward does it with a kiss,
The brave man with a sword!

Some kill their love when they are young,
And some when they are old;
Some strangle with the hands of Lust,
Some with the hands of Gold:
The kindest use a knife, because
The dead so soon grow cold.

Some love too little, some too long,
Some sell, and others buy;
Some do the deed with many tears,
And some without a sigh:
For each man kills the thing he loves,
Yet each man does not die.

Beirut '66 ♦ 1971 | for Dick Shaheen.

Spring and Fall ♦ 1989 | From the sacred suite *Hopkins Lives*. Text by Gerard Manley Hopkins. Commissioned by Carl and Elizabeth Sutton and the International Hopkins Association.

to a young child

Mágarét, áre you gríeving
Over Goldengrove unleaving?
Leáves líke the things of man, you
With your fresh thoughts care for, can you?
Áh! ás the heart grows older
It will come to such sights colder
By and by, nor spare a sigh
Though worlds of wanwood leafmeal lie;
And yet you will weep and know why.
Now no matter, child, the name:
Sórrów's spríngs áre the same.
Nor mouth had, no nor mind, expressed
What heart heard of, ghost guessed:
It is the blight man was born for,
It is Margaret you mourn for.

The End of Winter ♦ 1968 | Wedding music.

— INTERMISSION —

Selected Jazz and Popular Standards | titles to be announced from the stage

Monicadabra ♦ 1994



PICO

(Paul's Improvising Chamber Orchestra)

Rebecca Garfield, flute/piccolo ♦ Alecia Lawyer, oboe ♦ Ernesto Vega, clarinet/bass clarinet/saxophone
Ingrid Gerling, violin ♦ Courtenay Vandiver Pereira, cello ♦ Max Wingham, double bass
Paul English, piano ♦ Adriano Santos, drums/percussion ♦ Jesús Pacheco, percussion

Cecilia Duarte, mezzo-soprano

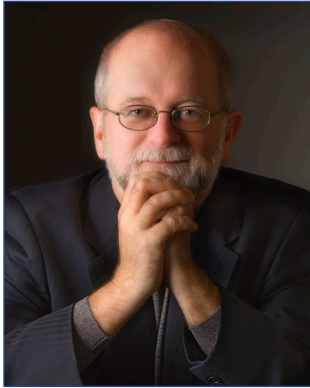


**Please join us for refreshments in the Gathering Area following the program.
A freewill offering in support of the Music at St Philip Fund
will be received at the Sanctuary exits.**

Your presence and generosity are welcome.

Donations may be made by cash, check or credit card.

Artist Bios



Paul English | composer/piano

An internationally recognized composer, pianist, producer and educator, Paul has performed and recorded with jazz greats Dizzy Gillespie, Arnett Cobb and Kirk Whalum, blues man Tab Benoit, Christian artist Cynthia Clawson and country icons Johnny Bush and Herb Remington. He has also produced a number of jazz and classical recordings, including a 2009 collaboration with country legends Willie Nelson, Ray Price and Johnny Bush, a 2010 debut recording for lyric tenor Todd Miller, *Bring Him Home*, a 2012 CD *I'm Confessin'* for Latin jazz singer Raquel Cepeda, and a 2014 CD for mezzo soprano Sonja Bruzauskas, *Hour of Tranquility*.

Equally at home in jazz, popular or classical settings, Mr. English enjoys composing in various genres. Recent commissioned works include *Lumière Lunaire*, a fantasy for orchestra, *Now I Lay Me Down to Sleep* for SATB choir, cello and piano, *Discovering Sønderho* for wind quintet, *The Gospel According to John Coltrane* for jazz quartet and SATB choir, fourteen jazz arrangements of works by J. S. Bach for jazz septet and SATB choir, and a trove of sacred hymns and jazz masses. Recent recordings include his peaceful solo piano trilogy, "Peace Offering", "Love Tale" and "amor a roma" and his latest release, "Girl in Green", a hard driving jazz recording of his quartet and sextet featuring legendary saxophonist David Liebman.

Mr. English has served on the faculties of Texas Tech University, Sam Houston State University, San Jacinto College and Houston Community College. He is an alumnus of The University of Miami and The Shepherd School of Music at Rice University (B.M., M.M.), where he studied composition with the late Dr. Paul Cooper.

Paul English is a registered Steinway concert artist.



Cecilia Duarte | mezzo-soprano

Praised by The New York Times as "a creamy voiced mezzo-soprano," Mexican born Cecilia is a versatile singer who has performed around the world in various settings and genres, from early music to contemporary music and jazz.

Ms. Duarte received rave reviews for creating the role of Renata in the first Mariachi Opera, *Cruzar la Cara de la Luna*, with the famous Mariachi Vargas de Tecalitlán, commissioned by Houston Grand Opera in 2010. Cecilia has taken this opera to stages such as the Houston Grand Opera (HGO), Châtelet Theatre in Paris, France; Chicago Lyric Opera, San Diego Opera, Arizona Opera, The Fort Worth Opera, Teatro Nacional Sucre, in Quito, Ecuador, New York City Opera, and El Paso Opera. Since premiering this landmark work, Cecilia has created other roles for world premieres of chamber operas and new works, such as Jessie Lydell in *A Coffin in Egypt*, (HGO and the Wallis Annenberg Center in L.A.); Gracie in *A Way Home* (HGO and Opera Southwest); Harriet/First Responder in *After the Storm* (HGO); Alicia in *Some Light Emerges* (HGO); Alma in Houston Grand Opera's first web opera series *Star-cross'd*, and more recently Renata in *El Milagro del Recuerdo* with HGO.

Her other operatic roles include Zerlina in *Don Giovanni*, Loma Williams in *Cold Sassy Tree*, Isabella in *Rapaccini's Daughter*, Sarelda in *The Inspector*, Tituba in *The Crucible*, and Maria in *Maria de Buenos Aires*.

Cecilia is active in early music as a featured artist with Ars Lyrica Houston, Mercury Houston, The Bach Society Houston, and has performed at the Festival Ensemble in Stuttgart, Germany, and the Festival de Música Barroca de San Miguel de Allende, México. Most recently, she joined Kaleidoscope Vocal Ensemble, performing early and contemporary music.

Recent recordings include as a featured soloist with the Houston Chamber Choir on the 2020 Grammy Winner *Durufle: The Complete Choral Works* on Signum Records; *Cruzar la Cara de la Luna* with Albany Records, NY; and a special appearance on *Encantamiento*, an album of the music of Daniel Catán.



Rebecca Garfield | flute/piccolo

Rebecca Powell Garfield is the Principal Flutist of the Austin Symphony, Second Flute/Piccolo with the River Oaks Chamber Orchestra and a substitute with the Houston Symphony, Houston Grand Opera and Houston Ballet Orchestras. She was previously acting Solo Piccolo with the Houston Symphony for six years and also has performed with the Baltimore Symphony Orchestra, the California Symphony, the Napa Valley Symphony and Des Moines Metro Opera Orchestra. Her performances have been heard on NPR's *Performance Today*, several commercial recordings with the Houston Symphony, including their Grammy Award winning recording of *Wozzeck*; the soundtrack for *Spy Kids 2*; and Houston Grand Opera's *Of Mice and Men*. An avid competitor, she has won First Prize in several competitions, including the Myrna Brown Artist Competition of the Texas Flute Society, the National Flute Association (NFA) Orchestral Audition Competition, the Mid-South Flute Society Young Artist Competition, and the San Francisco Conservatory Concerto Competition. She was also a Semifinalist in the National Flute Association's Young Artist Competition, and a winner of the NFA's Baroque Flute Masterclass Competition. Rebecca began her flute studies with Ruth Ann McClain in Memphis, Tennessee. She holds degrees from Indiana University and the San Francisco Conservatory of Music, where she studied under Jacques Zoon, Thomas Robertello, and Timothy Day, respectively, as well as with Barbara Kallaur on the Baroque Flute. She volunteers her time with the Houston Flute Club and teaches privately from her home in Houston, where she lives with her husband, son, dog and several fish.



Alecia Lawyer | oboe

Named by Musical America as one of classical music's Top 30 Influencers for 2015, Alecia Lawyer is the Founder, Artistic Director, and Principal Oboist of the River Oaks Chamber Orchestra (ROCO), a professional music ensemble that ranges from 1 to 40 musicians from around the US and Canada, including guest conductors from around the world. The group performs dozens of concerts annually in multiple venues throughout Houston, many of which are broadcast nationally and live-streamed to the world. Known as "The Most Fun You Can Have with Serious Music!" ROCO has been called a trailblazer and arts disrupter and is leading the sector in innovation. Ms. Lawyer was named a finalist for Texas Musician of the Year (along with Willie Nelson) and was listed as one of Houston's Top 50 Most Influential Women. She has received numerous awards, including the Gutsy Gal Award from Houston Woman Magazine, Sigma Alpha Iota Musician of the Year, and Outstanding Chamber Orchestra Founder from the Houston Chronicle. She regularly presents her entrepreneurial model and dynamic ideas to conservatories, universities, and music festivals around the US, such as Juilliard, Yale, SMU, Round Top, and the Texas Music Festival, using ROCO as a case study for community-specific orchestral building. Business and social groups in the Greater Houston Area engage her to speak on numerous topics related to the creation, innovation, marketing, and development of the arts. A member of the Houston Committee on Foreign Relations and a participant in the Aspen Leadership Seminar at the Aspen Institute, Alecia continues to weave musicians and audience together with the language of music through innovative programming and collaboration with ROCO.

After receiving her Masters from Juilliard and her Bachelors from SMU, Alecia's career has ranged from recording for John Cage and soloing with Rostropovich, to a contemporary chamber music recital at Carnegie Hall, live radio broadcasts in New York, and disc jockeying for KRTS-92.1 FM in Houston. Enjoying a year residency in France, she recorded with the Sorbonne Orchestra, performed recitals in Paris, and concertized with various orchestras and chamber groups in France and Germany. Alecia and her husband Larry have two fantastic sons, Jacob, 18 and Zachary, 15.



Ernesto Vega | clarinet/bass clarinet/saxophone

Clarinetist, Saxophonist and Composer, Ernesto Vega is a graduate of the Higher Institute of Art in Havana, Cuba. At the age of seventeen, Down Beat Magazine recognized his interpretative style on the clarinet recalling the legendary jazz clarinetist, Artie Shaw. In 2003, Vega won the first prize at the National Jazz contest Jojazz in Havana Cuba. He performed with the Lincoln Center Jazz Orchestra and Wynton Marsalis on their visit to Cuba. Ernesto has collaborated with Cuban legends such: Frank Emilio, Chucho Valdés, Bobby Carcasses, Ernan Lopez Nussa, Jorge Reyes, and Changuito among others. He also has been part of various projects involving Arturo O'farrill & His Afro Latin Jazz Orchestra, Jazz Houston Orchestra & Vincent

Gardner, Kingwood Big Band, Havana Jazz Collective, Carlos Masa Group, Yuri Buenaventura, Alfredo Rodriguez Project, and Alejandro Vargas & Oriental Quartet. Ernesto's first album "Venir al Mundo" won the Cubadisco Award as the Best Jazz Album of 2009. His second project DVD "DUO" along with Harold Lopez Nussa was nominated as best live recording performance at Cubadisco awards in 2012. Since 2013 Ernesto has been based in Houston. Being one of the most in-demand musicians in the city, in 2017 he was invited as a soloist by Arturo O'Farrill & His Afro Latin Jazz Orchestra to record in the acclaimed Grammy Award project "Familia" alongside Chucho Valdés. His versatility and virtuosity make Ernesto one of the leading musicians of his generation and one of the finest clarinetist from the Island of Cuba.



Ingrid Gerling | *violin*

Dr. Ingrid Gerling, a violinist native of Porto Alegre, Brazil, has performed extensively as a soloist, recitalist, chamber musician, and conductor throughout the United States, South America, Europe, and Asia. She completed her D.M.A. at the Moores School of Music under the tutelage of Frank Huang, concertmaster of the New York Philharmonic. Currently she holds the positions of Orchestra Director and Professor of Violin and Viola at San Jacinto College and Orchestra Director and Professor of Violin at the University of St. Thomas. She is also on faculty for the American Festival of the Arts Chamber Music Academy. Named a "String Diva" by Arts and Culture Magazine, Dr. Gerling is known for her incredibly active and diverse musical pursuits.

Recordings of Dr. Gerling can be heard on the IBS CLASSICAL and PARMA labels.



Courtenay Vandiver Pereira | *cello*

Cellist and native Houstonian Courtenay Vandiver Pereira has been acclaimed by the Boston Globe as "an expert player," and by the New Jersey Star Ledger for her "wonderful technique and creamy sound". Her music has graced the stages of Carnegie Hall, Musikverein (Vienna), and the Gewandhaus (Leipzig). In addition, she has concertized in the Czech Republic, Hungary, Slovakia, Jamaica, and the Dominican Republic.

She is a member of both Mercury and River Oaks Chamber Orchestras and has performed with the Houston Grand Opera and Houston Ballet. Previously, she served a two year fellowship as Young Artist with Da Camera of Houston, and has been featured on Houston Public Media and Classical 91.7. She was formerly a founding member of the Grammy-nominated ensemble A Far Cry with residencies at New England Conservatory, Kneisel Hall, and the Isabella Stewart Gardner Museum in Boston, Massachusetts.

A passionate chamber musician, Ms. Vandiver Pereira has performed with the St. Petersburg, Borromeo, and Jupiter String Quartets. She has collaborated in concert with artists such as Donald Weilerstein, Roger Tapping, Ronald Leonard, Steven Dann, and Natasha Brofsky. Festival appearances include Ravinia, Yellow Barn, Sarasota, Schleswig-Holstein, Leipzig BachFest, and the New York String Orchestra Seminar.

She served as Principal cellist of the Brockton Symphony and was a member of the Rhode Island Philharmonic, Boston Philharmonic, and Boston Modern Orchestra Project. She has played under the batons of greats Kurt Masur, Sir Neville Marriner, and Christoph Eschenbach. Versatile as an artist, she has rocked for Trans-Siberian Orchestra, Josh Groban, Jethro Tull, Eurythmics' frontman Dave Stewart, and Peter Dinklage. She was a member of the grunge cello quartet, Samurai String Squad which debuted at Ottawa Chamberfest. She also built a pedal board for her cello, Noah.

Televised before millions across the United States and Canada, she played for Billy Graham's final My Hope Campaign. She also plays for Lakewood Church, Jesus Image, and writes worship songs. Her album, Journey to Light can be heard regularly on iTunes, Spotify, and radio stations round the world including refugee camps in the Middle East. A winner of State Honor Orchestra her rookie year, she served as Assistant Director at both Sartartia Middle and Austin High Schools. She has conducted at Dallas Symphony's Meyerson Hall and clinics orchestras in the Houston area. She is a former alum and coach for Houston Youth Symphony's Philharmonia and Symphony orchestras. She previously taught cello, chamber music, and solfege for the Boston Symphony's Project STEP, an educational program promoting racial and ethnic diversity in classical music. She pioneered and received Da Camera's first-ever grant taking her music to girls coming out of sex trafficking. In addition, she has played in many hospitals, prisons, and state facilities for migrant children.

Ms. Vandiver Pereira earned both her bachelor's and master's degrees at New England Conservatory with academic and artistic distinction under the tutelage of Laurence Lesser and Paul Katz. During this time, she had masterclasses and lessons with cellists Heinrich Schiff, Frans Helmerson, Pieter Wispelwey and Christoph Henkel. Inspirational teachers in her youth include Shirley Trepel and Myung-Wha Chung. She is a recipient of The Yellow Rose of Texas. Presented by former Governor Ann Richards, the award is given only through the Office of the Governor and recognizes women for their significant and outstanding contributions to the State of Texas.



Max Winningham | *double bass*

A performer, composer, and improviser, Max was born in Houston, and has studied the double bass since the age of 11. After graduating from the High School for the Performing and Visual Arts, Max went on to receive his BMA in Double Bass Performance from Northwestern University. Though his primary training is in classical music, his pursuits include a wide variety of genres and sensibilities, including world music, bluegrass, and jazz. Max has performed and studied internationally in France, Canada, Switzerland, and Mexico with such performers as François Rabbath, John Clayton, and Benedict Klöckner. In 2018, he was awarded the International Rabbath Institute de Paris (IRIP) performance and teaching certificate. He is presently in

residence at Baylor University, working toward a master's degree in music performance and composition.



Adriano Santos | *drums/percussion*

Adriano is at the epicenter of New York's contemporary Brazilian drummers. A native of São Paulo Brazil, he moved to Boston in 1988 and earned a degree in Film Scoring at Berklee College of Music. In 1995 he relocated to New York City to pursue a master's degree at City College and has never turned back. As a professional he has performed with top international artists such as Astrud Gilberto, Bebel Gilberto, Gal Costa, Leny Andrade, Maucha Adnet, Gato Barbieri, Filó Machado, Romero Lubambo, Paulo Moura, Eumir Deodato, Claudio Roditi, Jovino Santos Neto, Antônio Adolfo, David Binney, Bill Charlap, John Pizzarelli, Slide Hampton, Harry Allen, Vana Gierig, Eileen Ivers, Paul Winter and the Boston Pops, to name a few. He is currently

performing with Vinicius Cantuária Group.

Adriano's playing style is typified by a natural clarity, swing and deep-seated groove in the tradition of Airto Moreira and Milton Banana. In addition to his extensive experience as a performer he has also shared his knowledge about Brazilian music teaching at Columbia University, New York University and for the past twenty years at the renowned Drummers Collective School of Music in NYC.

His 2010 debut album "IN SESSION", his first as a band leader, has received outstanding reviews by the press and a nomination in three different categories for the Latin Jazz Corner Best of 2010 Awards; Best Brazilian Jazz Album, Next Generation Artist and Best Drum Kit Player. Adriano is an artist endorsed by Vic Firth sticks, Canopus drums, Remo drum heads and Istanbul Agop cymbals.



Jesús Pacheco | *percussion*

Jesús obtained his Bachelor's Degree in Percussion from the Superior Conservatory in Seville, Spain. During his years in Spain, he was very active as an orchestral percussionist playing under the direction of conductors Helmut Rilling and Daniel Barenboim among others. He arrived in Houston five years ago, where he is a very prolific performer and music educator. A versatile percussionist, he has already performed with many Houston ensembles and companies including Bach Society Houston, Mercury, Ars Lyrica, Octave Illusion, Latin American Philharmonic Orchestra, and Houston Brass Band. Jesús currently works as the Assistant Band Director at Strake Jesuit College Preparatory in Houston while keeping a very active life as a

performer in the greater Houston area.



MUSIC AT ST. PHILIP 2019-2020 SEASON

◆ Upcoming Spring Programs – FREE! ◆



Child Piano Prodigies

SUNDAY | **MARCH 29, 2020** | 3:00 p.m.

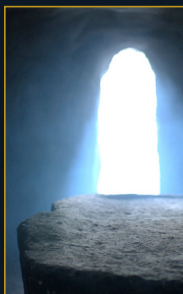
As part of our ongoing commitment to children in the arts, we are excited to present the winners of **Houston Tuesday Musical Club's 2020 Rochelle Liebling Kahan Memorial Fund Competition for Child Piano Prodigies**, open to Houston area children between the ages of six and nine. This concert features winners from 2020 and past years. Come prepared to be dazzled! And join us for free ice cream afterward.



Music of Meditation

SATURDAY | **APRIL 11, 2020** | 5:00 p.m.

Gather with us in the stillness of **Holy Saturday** as **Matthew Dirst**, **Cecilia Duarte**, and **Randall Swanson** present music of meditation on the mysteries of the crucifixion, death, and resurrection of Christ, featuring **Robert Fleming's** hauntingly beautiful **The Confession Stone** for voice and piano, **Hendrik Andriessen's Miroir de peine** for voice and organ, plus solo organ works.



Music of Resurrection

SUNDAY | **APRIL 12, 2020** | 9:00 & 11:00 a.m.

Join us on **Easter Sunday** for traditional worship with music featuring the **St. Philip Choir** and bells, with organist **Matthew Dirst** and conductor **Randall Swanson**. Along with great Easter hymns sung by the congregation, we present anthems by contemporary composers **Cecilia MacDowall** and **James Whitbourn**, plus organ voluntaries by **Louis Vierne** and **Charles-Marie Widor**.



Fritts Organ Tenth Anniversary

SUNDAY | **APRIL 19, 2019** | 5:00 p.m.

Our 2019-2020 music season culminates in this gala concert featuring world-renowned French organ duo **Olivier Vernet** and **Cédric Meckler**. Together they present a program unlike anything ever heard on the St. Philip Fritts organ before, with transcriptions of incidental and ballet music by **Rameau**, **Mendelssohn**, **Stravinsky** and **Ravel** — including **Bolero**! Not to be missed!

ST. PHILIP PRESBYTERIAN CHURCH
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